End Credits

Guide to End-Credits for IFSS films and Copyright considerations.

For all films produced at IFSS there must be a complete credit sequence built upon the template below. Obviously if your particular production did not have a particular role then it shouldn't be included; likewise specialist roles not mentioned below but of significance to the film should be added. What is important is that the essential order of roles below is maintained. A credit sequence should also not be overblown. Keep credits to the minimum possible. Short and sweet looks more professional and nothing looks more amateur than a long winded credit sequence on a short film.

The final item in the credit sequence must be the credit to IFSS and the IFSS logo (available for download from the online Production Bible) along with website URL; www.ifss.edu.au

If equipment is used by arrangement with an IFSS partner such as Panavision, their logo and credit should be included beneath the IFSS Logo and credit.

All films to be submitted to festivals or for external screening must have their credit sequences checked and approved by the IFSS Production Coordinator.

All credit sequences should be White Type on Black unless otherwise approved by the IFSS Production Coordinator. Creative title and credit sequences can be very effective but should not overpower the communication of production credits.

As well as crediting all relevant people and institutions students need also adhere to any external copyright parameters attached to media used in the project. For example music from OpSound or sound files from the FreeSoundProject are often released under Creative Commons (CC) copyright. CC allows for free use but with specific conditions; what’s known as 'some rights reserved'. CC licences generally fall into 2 types:

- Non-Commercial : meaning you cannot commercially sell your work for profit if it uses CC Non-Commercial media.
- Share-Alike : meaning anything you make with CC Share-Alike media in it has to also be licensed under the same CC Share Alike copyright. This means others can remix your work legally.
Creative Commons is an internationally recognised and legally binding copyright system and breaching it is a serious offence. For more info check out www.creativecommons.org

If you use images from resources such as Stock Xchang you must adhere to any required copyright, which is usually simply to credit the creator of that image.

If you use images or media from Getty Images via the IFSS industry partnership with Getty you need to ensure you have met any copyright requirements for that image; particularly if you intend to submit to overseas festivals. Clear this with the Head of Tech Arts or Head of School.

**End-Credits Sequence Order**

- Director
- Writer
- Producer
- Cast (either in 'order of appearance' or importance)
- Director of Photography
- Editor:

  - Production Designer:
  - First Assistant Director:
  - Composer:
  - Sound Designer:
  - Makeup:
  - Location manager:

- Focus puller
- Gaffer
- Steadicam:
- Sound Recordist
- Continuity
- Grip
- Wardrobe

- Armourer:
- Stunts:
- Still Photography

- Title design:
- Visual Effects:
- Special Effects:

- Music:

- Stock media credits:

- Special thanks to:

Produced at
The International Film School Sydney
www.ifss.edu.au

[IFSS logo]